

Photoplay Features

Loew's Columbia.

Today, at Loew's Columbia Theater, Mary Pickford will be pictured in her latest play, "The Eternal Grind," a story of the factory life of a young girl who is forced to battle against odds in a struggle to keep in tact the little home of which the death of her parents left her in charge. Miss Pickford's personality and her sympathetic acting are said to fit admirably the character of the little girl, also named Mary, who slaves in the factory. The story abounds with intense situations. One powerful scene is where Mary forces Ernest, the young man who had betrayed her frivolous sister, Amy, to marry Amy at the point of a revolver. Realistic settings provided for many of the scenes lend impressiveness to the picture.



MARY PICKFORD.



CARLISLE BLACKWELL.

hanging limb of a tree into a swiftly moving stage coach and "holds up" the passengers. Wallace Reid is pictured as the village blacksmith and sheriff. A Drew comedy, Burton Holmes travel pictures and Bray cartoons round out the program, which is accompanied by appropriate music.

Empress.

"Slander," picturing the noted emotional actress, Bertha Kalich, will be shown in films at the Empress today, tomorrow and Tuesday. It tells the story of Helen Ayres, who, forced to choose between two lovers, John Blair and Harry Carson, marries the former. Richard Tremaine forges a letter in the wife's name, addressing it to Carson, asking him to call at the Blair



BERTHA KALICH.

home. Tremaine so engineers affairs that the husband catches Carson with his wife. For a time they are estranged, but the wife's innocence is finally proved. Others in the cast are Eugene Crandall and Edward Van Sloan. Wednesday and Thursday "Hop, the Devil's Brew," an expose of the illegitimate traffic in opium, will be shown. This picture was produced by the Smalleys (Lois Weber and Phillips Smalley), who are pictured in the principal roles. "The Grip of Jealousy," a drama of anti-bellum days, will be shown Friday and Saturday. Louise Lovely and Lon Chaney are the featured players.

Garden.

Ethel Barrymore will be pictured in "The Kiss of Hate," a drama of romance and intrigue, at Moore's Garden Theater today, tomorrow and Tuesday. It is a story of Russian life and character. One of the scenes depicts the escape of a band of exiles on their way to Siberia and their pursuit by blood-thirsty Cossacks. H. Cooper Cliffe, Helen Hume, Niles Welsh and Robert Elliott are in the cast. The comedy will be "Mr. Jack, Hash Magnate," featuring



ETHEL BARRYMORE.

ing the comic opera comedian Frank Daniels. The English melodrama, "The Kiss of Hate," will be shown in film form, will hold the screen Friday and Saturday and feature "The Kiss of Hate," a drama of romance and intrigue, at Moore's Garden Theater today, tomorrow and Tuesday. It is a story of Russian life and character. One of the scenes depicts the escape of a band of exiles on their way to Siberia and their pursuit by blood-thirsty Cossacks. H. Cooper Cliffe, Helen Hume, Niles Welsh and Robert Elliott are in the cast. The comedy will be "Mr. Jack, Hash Magnate," featuring

Crandall's.

"The Struggle," the photoplay in which Frank Sheridan appears at Crandall's today and tomorrow, tells the story of two army surgeons, Carey and Dames, who are in love with Marjorie Caldwell. She chooses Dames, believing her feeling for Carey is only that of friend-

ship. Both men receive orders to go to Manila. The ship strikes a reef and is wrecked. Dames tears a life belt from the body of a woman and makes for shore, leaving Carey to rescue his wife. Carey and Marjorie reach a desert island, where they are found



CARLISLE BLACKWELL.

by rescuers. Finally, the three are reunited and Dames becomes jealous of Carey and plots against him. As his plans are about to be put into effect, he discovers that he, himself, is a leper and suicides. After Dames' death Marjorie finds happiness with Carey. Robert Warwick and Frances Nelson will be pictured Tuesday and Wednesday in "Human Driftwood," a tale of the dance halls of the Alaskan mining camps, and Carlisle Blackwell will be pictured in "The Shadow of Doubt" Thursday and Friday.

"Bullets and Brown Eyes," a novel war-time drama, featuring Bessie Barriscale and William Desmond, will be the photoplay attraction at Moore's Strand Theater today, tomorrow and Tuesday. It is laid in the mythical



BESSIE BARRISCALE.

country of Bothalia and the story depicts an intrepid girl's successful attempt to save her father's kingdom from invasion by the troops of his nearby enemy. The comedy photoplay will be "Hoodoo Anne," an amusing picture of small town life, with Fred Mace and Pauline Moran featured. Wednesday and Thursday Mac Marsh and Robert Harron will be pictured in "Hoodoo Anne," the story of an orphan girl who runs away from an asylum to escape petty persecution, and seeks her fortune in the metropolis. The comedy photoplay will be "By Stork's Delivery," featuring Billie Burke, who is pictured Friday and Saturday in "Peggy," a charming Scotch-American photoplay. The orchestra will play accompaniments.

Virginia.

The feature films for the coming week, beginning tomorrow, include "The Menace of the Mute," "Nedra," "The Greatest Will," "The Beloved Vagabond," "The House of Fear," featuring well-known players such as Arnold Daly, George Probert, Cyril Maude, Edwin Arden, Fania Marinoff and Margaret Green. Charlie Chaplin films are shown daily.

IN FILMLAND.

"The Race," a new Lasky-Paramount production, featuring Anita King in all sorts of trouble during her transcontinental motor trip. One of them is said to take her in a plunge over a seventy-foot cliff.

"Remarkable Hands and Their Owners" is a feature of the Paramount photostories, the moving picture screen magazine.

The result of a "handsome man" contest conducted by the Universal Film Company is to be announced May 10 at Madison Square Garden, New York.

A reception committee, including practically every screen favorite, will be one of the many features of the first national motion picture exposition at Madison Square Garden, May 6 to 14, inclusive, according to official announcement.

The Strand Theater, New York, the largest picture theater in the world, had an estimated attendance during the past two years of 9,125,000 paid admissions. It has now adopted a plan whereby its employees will share in its profits.

Announcement is made of the release of Charlie Chaplin's burlesque photoplay of "Carmen." Charlie is shown as Jose and Edna Purviance as Carmen.

In Vivian Martin's new photoplay, "A Modern Thelma," the entire ballet of "The Blue Paradise" is shown in scenes actually taken in the theater.

Valeska Suratt, who went to Europe recently to picture in "The Blue Paradise," the entertainment of convalescent soldiers, displeased the censor with the letters she wrote home and now she is back in the photoplay business again.

Viola Davis, the four-foot-eleven star of David Belasco's production of "The Poor Little Rich Girl," and who has won some additional fame in photoplays, is said to have signed a long-term contract with the Metro corporation.

tion to be starred exclusively in wonder plays.

Billie Burke is to be starred cinematographically by George Kleine in a twenty-chapter film novel by Mr. and Mrs. Rupert Hughes.

Peggy Hyland, a noted English stage beauty, is soon to make her film debut with the Famous Players Company.

Mr. Moore announces he has contracts for the early showing in the Garden and Strand theaters of the following exclusive film attractions: "Edna May," in "Salvation Joan"; William H. Barry, in "Sherlock Holmes"; "Secret Service"; Miss Olga Petrova, in "Playing With Fire"; One Day, in "The House of Fear"; "The Three Weeks"; Robert Edson, in "Big Jim Clarity"; Francis X. Bushman, in "A Million a Minute"; Frank Miller, in "Edith Reeves, in 'The Moral Fabric'; William S. Hart, in 'The Arvan'; H. R. Miller, in 'The Com-Book'; Nance O'Neill, in 'The Toilers'; Mabel Taliaferro, in 'The Price of Love'; and 'The Love Mask,' a new picture, to be made by Charles Chaplin; Ernest Truex, in 'Artie'; by George Ade; Miss Olga Petrova, in 'The Scarlet Woman'; and Gladys Hanson and Lewis Stone, in 'The Haycock.'

Ambassador's Privilege.

W HILE, in these days, in every civilized country, the person of a foreign ambassador is held to be inviolable, the law of the land being powerless to touch him for any offense, because so perfect, he frequently found himself in hot water.

In Elizabeth's time the Spanish ambassador, Mendoza, was proved to have taken part in a conspiracy that had for its object the assassination of the queen, and he was at once arrested and kept in prison. High legal opinions were taken upon the validity of this proceeding, and in accordance with them the ambassador was liberated, but forthwith sent out of the country.

Count Gyllenborg, the Swedish ambassador to England in 1717, was arrested for having been concerned in a plot against the Hanoverian dynasty, and besides this the British government went to the extreme of seizing his private papers at the embassy and breaking open his safe. The excuse given for this action was that it was necessary to the peace of the state. Through the mediation of foreign powers, which professed to be very shocked at what had taken place, he was released.

Immunity from arrest also extends to an ambassador's servants and the members of his suite. There is, however, one case of record in which an ambassador's assistant was really executed, and that was in Great Britain.

It occurred in 1823, and the victim was Pantaleon Sa, who was the brother and one of the train of the Portuguese ambassador. He quarreled with an acquaintance over a business matter and wounded him, the life of the person attacked being saved only by the intervention of the bystanders.

But the next night Pantaleon Sa, with fifty of his Portuguese friends, all armed, burst into the house of his enemy with the intention of killing him. There was a desperate struggle, and one of the Portuguese was severely wounded. The guards were called in, but the Portuguese fired on them also. The Portuguese sought refuge in his embassy, where he thought he was safe. But the ambassador surrendered him and he was duly executed, after some hesitation on the part of the authorities.

The most extraordinary example of ambassadorial privilege on record occurred in 1561, when the French and

Spanish ambassadors at London and their retinues fought a fierce battle in the streets of that capital, twelve persons being killed and forty wounded. On this occasion a new Swedish ambassador was coming to London and there was a dispute between the French and Spanish ambassadors as to who should have precedence in the procession of welcome. When at last the Swedish diplomat arrived, and was proceeding from Tower Hill to Whitehall, the Spaniards, who had a force of a hundred men on foot and fifty on horseback, formed across the road to bar the passage of the French. The latter fired a volley and charged the Spaniards. Three horses, the postilion and the coachman of the French ambassador were killed at the outset, and the struggle lasted for a long time after that. In the end, victory was won by the Spaniards. Nobody was punished. Nor could anybody be punished if such an event should happen in most countries today; that is, in normal times of peace.

How Flying-Fish Fly.

THE popular notion that flying-fish beat their "wings" is a mistake, if one is to rely upon the results of studies of the fish by an authority, Capt. Herbert Hamilton.

It appears that the wings are not true organs of flight, but rather play the part of a parachute or an aeroplane. The whole motive power is supplied by the tail, which acts as a propeller, and the vibration or quivering of the wings in the air currents and their occasional shift of inclination are not phenomena connected with the propulsion of the fish in its aerial flights.

A Sceptic.

From the Detroit Free Press.

"It's a case of love at first sight," I said, as I took out all right. I took four years to select my husband, and look what I got."

AMUSEMENTS.

Roller Skating COLISEUM. Daily, 10:30 to 12:30 and 7:30 to 10:30. America's Largest and Finest Skating Area.

The House Electric. Chatham Courts, 1731 Columbia Road. Exhibit of electrical appliances and practical demonstrations of the use of electricity in cooking.

1 to 10 P.M. Daily and Sunday Until April 25. Music Every Evening. Admission Free.

Through the Land of Romance to CALIFORNIA. Illustrated Lecture in Natural Colors. April 10 8:15 P.M. Free Lecture Every Monday.

Admission by card only, obtainable on application to Washington-Sunset Route 911 G St. N.W.

Plantation Stories and Songs. LOUISE ALICE WILLIAMS of Georgia, Assisted by EDDIE BROUS, Harpist, KAUSCHER'S, SATURDAY, APRIL 15, 8:30 P.M.

MISS JANET RICHARDS. Will give her last lecture in this course on Public Questions for this season. MONDAY, 10:45 A.M., APRIL 10, WOODWARD & LOVELL AUDITORIUM.

Support Latest Developments in Home and Foreign Affairs, including a Review of the Political Situation.

Special Film Features. Leader, 9th St. E. & F Sts. N.W. TODAY—OPEN 3 P.M.—GERALDINE FARRAR, in her great Screen Sensation, "CAROLINE." MONDAY—OPEN 3 P.M.—EUGENE O'BRIEN, in "GOD, ADAMS 'JUST OUT OF THE LEBES'." MONDAY, APRIL 10, 8:30 P.M.—WALLACE, LILLIAN GISH and DOUGLAS FAIRBANKS, in "THE LADY AND THE MOOSE." Directed by D. W. Griffith.

Crandall's Theater, 9th and E Sts. N.W. TODAY—OPEN 3 P.M.—FRANK R. SHERRIDAN, in "THE STRUGGLE." MONDAY—OPEN 3 P.M.—FRANK R. SHERRIDAN, in "THE STRUGGLE."

Crandall's Apollo, 624 H St. N.E. TODAY—OPEN 3 P.M.—FRANK R. SHERRIDAN, in "THE STRUGGLE." MONDAY—OPEN 3 P.M.—FRANK R. SHERRIDAN, in "THE STRUGGLE."

Empress, 9th Street. TODAY—OPEN 3 P.M.—FOX presents BERTHA KALICH, in "SLANDER." MONDAY—OPEN 3 P.M.—FOX presents BERTHA KALICH, in "SLANDER."

Circle, 2105 Pa. Ave. N.W. TODAY—OPEN 3 P.M.—THE EXCHANGE, with GRIMM'S Wonderful Production, with BLANCHE WOODWARD, MARY HARRON, DONALD CRISP, OWEN MURPHY, J. A. FORTNER and RALPH LEWIS. Stars of "The Birth of a Nation." Also SIX HOPKINS and FRANK PAN, in "The Comedy."

Masonic Auditorium. TONIGHT—The distinguished artist, MADAME OLGA PETROVA, supported by ALL THE ROGERS, in "THE SOLE, MARY KET." A great wonderful Motion Picture. THREE PERFECT PERFORMANCES, 8:00, 8:30 AND 9:20 P.M.

Arcade Theater, 14th and Park Road. TODAY—OPEN 3 P.M.—MADAME OLGA PETROVA, in her masterpiece, "THE THIEVES." IN 2 ACTS.

Savoy, 14th St. and Columbia Rd. TODAY—ADOLE BLOND and ALL-STAR CAST in "THE DEVIL'S TOY." The most sensational variety drama of the year. ADOLE BLOND was the beautiful star of "REVUE ROYAL." OPEN 3 P.M.

Washington-Regent, 18th and E. TODAY—Beautiful MADAME OLGA PETROVA, in "The Heart of Tara." Love & Adventure.

Penn Gardens, Pa. Ave. at 21st St. TODAY—OPEN 3 P.M.—Triangle Plays present O'BRIEN, JENNIFER, with an all-star support, in "THE PRICE OF POWER." IN 2 ACTS. Also a feature, "The Comedy," "THE DID AND HE DIDN'T."

THEATRE—CHARLIE CHAPLIN and HELEN HOLMES Railroad Drama.

Home Theater, 12th and N Sts. N.E. TODAY—OPEN 3 P.M.—MOLLIE KING, in "A WOMAN'S POWER." From the story "The Code of the Mountains."

Lyric, 14th and Irving Sts. N.W. TODAY—OPEN 3 P.M.—CONSTANTINE GAWLEY, and BERTHA KALICH, in "MARY MAGDALENE," powerful drama, with BLANCHE WOODWARD, MARY HARRON, DONALD CRISP, OWEN MURPHY, J. A. FORTNER and RALPH LEWIS. Stars of "The Birth of a Nation." Also SIX HOPKINS and FRANK PAN, in "The Comedy."

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THEATRE—CHARLIE CHAPLIN and HELEN HOLMES Railroad Drama.

AMUSEMENTS.

EMPRESS
416 Ninth Street N.W.
Home of Celebrated Fox Photoplays.

Today—Sunday—Monday
The Celebrated Emotional Actress,
BERTHA KALICH
In a Mighty Drama, Portraying the
Wrong Done to a Wife Who Was
the Victim of a Plot.
"SLANDER"

AMUSEMENTS.

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OPENS
SATURDAY, APRIL 15,
With the Film of the Year
CHARLES CHAPLIN
In
"CARMEN"
4 Acts

Presenting the
World's Foremost
Photo-Plays.

The Most Select
Following in the
City of Washington

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COLUMBIA
Continuous 10:30 A.M. to 11 P.M.

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10c & 15c
Nights, Sundays,
Holidays
10c, 15c, 25c

Program Changed Sundays and
Thursdays

TODAY MONDAY TUESDAY WEDNESDAY

INIMITABLE

MARY PICKFORD
In "The Eternal Grind"
A DRAMA OF GREAT HUMAN INTEREST

THURSDAY FRIDAY SATURDAY

CLEO WALLACE
RIDGELY AND REID
In "The Love Mask"
A Delightful Western Romance of a Woman Adventuress

SYMPHONY ORCHESTRA OF COMMANDING EXCELLENCE

NEW NATIONAL MATINEES THIS WEEK
Only theater in Washington offering exclusively American and foreign stars of first rank.

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HENRY MILLER
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RUTH CHATTERTON
In Jean Webster's Fascinating Comedy
DADDY LONG LEGS

8 Months in Chicago
10 Months in New York
3 Months in Boston
A TRIUMPH EVERYWHERE

NEXT WEEK---Seats Thursday
Matinees Daily Beginning Tuesday
MATINEES, 2:15 EVENINGS, 8:15
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The World's Mightiest Spectacle
D. W. GRIFFITH'S

THE BIRTH OF A NATION

Symphony Orchestra of Thirty

18,000 PEOPLE
3,000 HORSES
COST \$500,000

Took Eight Months to Produce
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HIGHLY IMPORTANT
"THE BIRTH OF A NATION" Will Not Be Presented Elsewhere in This Vicinity This Season

Buy Your Seats Early and Avoid the Rush

Prices { Matinees . . . 25c, 50c, 75c and \$1.00
Evenings . . . 25c, 50c, \$1.00, \$1.50, \$2.00

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—Thursday, April 13th, 4:30 p.m. Prices, \$3.00, \$2.50, \$2.00, \$1.50, \$1.00, boxes, \$55.00. On sale at Droop's, 13th and G.

AMUSEMENTS.

15c—PRICES SUNDAYS AND HOLIDAYS—15c

10 A. M. 6 P. M.

GARDEN 15c

STARS DATES PLAYS

ETHEL BARRYMORE TODAY MON. TUES.

THE KISS OF HATE

No. 2—FRANK DANIELS in "Mr. Jack, Hash Magnate"

FLORENCE TURNER WED. THUR.

ALONE IN LONDON

No. 2—Eighth Episode "Strange Case of Mary Page"

FRITZI BRUNETTE FRI. SAT.

UNTO THOSE WHO SIN

No. 2—ETHEL TEARE in "FASHIONS AND FURY"

10 A. M. 6 P. M.

STRAND 15c

TODAY MON. TUES.

BESSIE BARISCALE

BULLETS AND BROWN EYES

No. 2—FRED MACE in "THE VILLAGE VAMPIRE"

MAE MARSH WED. THUR.

HOODOO ANNE

No. 2—SENNETT'S COMEDIANS in "By Stork's Delivery"

BILLIE BURKE FRI. SAT.

PEGGY

No. 2—CARTOON COMEDY—DAILY HAPPENINGS

POLI'S

A WEEK OF UNLIMITED MERRIMENT

A FULL HOUSE

With A. H. VAN BUREN

Matinee Daily (Except Monday) 25c. Evenings, 25c, 50c, 75c

NEXT WEEK—"THE YELLOW TICKET"

B.F. KEITH'S
"WHERE THE NATION'S GREATEST LAUGH AT VAUDEVILLE"
Twice Daily and Sunday. Mats., 25c. Evs., 25c to \$1. Buy Today

Beginning Tomorrow Matinee and Ending Next Sunday Night
THE WORLD'S GREATEST ECENTRIC COMEDIANE

EVA TANGUAY

Vaudeville's Super-Star of Cyclonic Grotesquerie, in Her New Series of Songs of Self-Contradiction and Pastry of Personality, Introducing "That's My Specialty," "I Was Built for Speed," "If I Only Had a Regiment of Tanguays," Etc., Etc.

Gowns of Gladden Mode and Hats That Make Womankind Envious.

EXTRA ADDED
David Belasco's "The Great Gatsby" in "The Little Valerie Bergere and Co. 'Cherry Blossom'." Her Latest Triumph With a Role as Appealing and Powerful as "Butterfly."

Jimmie Hussey & Jack Boyle Johnny Dooley & Yvette Rugel
Joining Again as "The New Class." Serving a Boring Musical Comedy Blend, Moon & Morris, Chung Hwa Chinese Quartet, Roy Harsh Co. Musical Johnsons, The Pipe Organ Recitals, The Pathe Avva Pictorial.

TODAY—ADELE ROWLAND—Frank McIntyre & Co. 3:45-15
Chas. Howard & Co. All Oakland & Co., and All Last Week's Stars and Hits, April 12, Monday, April 23, Matinee & Evs., Order Seats Now.

CRANDALL'S
OPEN 11 A. M. TO 11 P. M.

Today and Mon.

The Illustrious Dramatic Actor
FRANK R. SHERIDAN
In a Powerful Story of Modern Life
"THE STRUGGLE"

Tue. and Wed.

The Eminent Screen Stars
ROBERT WARWICK AND FRANCES NELSON
In a Virile Drama of Alaskan Mining Camps
"HUMAN DRIFTWOOD"

Thurs. and Fri.

The Universal Favorite
CARLISLE BLACKWELL
In a Great Problem Drama
"THE SHADOW OF DOUBT"

Sat.

Return Engagement for One Day Only
ALICE BRADY
In That Remarkable Drama of Love and Adventure
"Then I'll Come Back to You"

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are daily increasing in favor with the shoppers of Washington. It is ideal to stop here after a tour of the stores.

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OH, LOOK! IT'S COMING BACK
THAT SHARP MUSICAL COMEDY WHICH SCORED SUCH A HIT HERE EARLIER THIS SEASON

NOBODY HOME

A MIRTHFUL AND MELODIOUS MELANGE OF ELITE ZIP RETURNS TO THE

BELASCO
TOMORROW NIGHT
WITH THE
Original Joy-Infusing Cast,
INCLUDING
Lawrence Grossmith

Charles Judels, Zoe Barnett, Maude Odell, Mignon Mettenberg, Nigel Burrie, Carl Lyle, Charles Lydecker, M. Clair Bayless, Gerald Rytke, Alison Melian, Gertrude Walzel and forty others, including a dashing chorus and—
Guaranteed to give you a good time.

All the big song hits which started the whole capital singing and a new song hit, "Wedding Bells" taken from "Very Good Eddie" this season's biggest musical comedy triumph in New York.

NIGHTS AT 8:20—50c to \$2.00
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All dances taught as standardized. Normal course for those desiring to become teachers or opera dancers. Learn latest dances & steps correctly in few private lessons. Give us a try. Class Tues. eve. 8:00. WYNDHAM, 816 12th N.W. Phone 1500
Main 5678. Leading taught. Guarantee all pupils. Contract. Give us a try. Private lessons. THE SUMMER DANCE.

MILLENS.
UP TO THE LATEST DANCES.
Belasco Theater. M. 329.
PROF. AND MRS. L. A. ATHER, CARROLL Institute, 916 10th St. Sat. eve. instruction 9 to 11. Class Tues. and Fri. Private lessons. 1127 11th St. N.W. Established 1900. 1114

WYNDHAM BROTHERS,
Give modern dance taught correctly.
1127 11th St. N.W. Phone 1500.

MRS. COBB Lessons during the day for those desiring to become teachers or opera dancers. Learn latest dances & steps correctly in few private lessons. Give us a try. Class Tues. eve. 8:00. WYNDHAM, 816 12th N.W. Phone 1500
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PROF. PROKOS
Latest fancy steps taught. Open daily, 9 to 11. Class Tues. eve. 8:00. WYNDHAM, 816 12th N.W. Phone 1500
Main 5678. Leading taught. Guarantee all pupils. Contract. Give us a try. Private lessons. THE SUMMER DANCE.

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